

INVENTIONS OF AN IDIOT



Inventions of an Idiot (Lubin, April 20).—This is a trick picture of only passing merit. The French do this sort of thing so well, and there are so many better subjects for American makers that it would appear a mistake to waste time on them on this side of the water.

"Inventions of an Idiot."—A Lubin film in which all sorts of queer things are done with so-called inventions, including a flight through the clouds in an automobile with wings and a similar absurd and semi-magical features. The picture is interesting in this degree alone. It is not particularly startling in its development of the magical features, but it serves to amuse, and that, after all, is more the province of the motion picture than instruction, or any other ponderous reason.

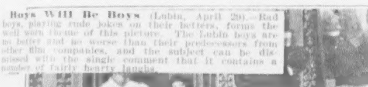
Mtg. Co. produced "Inventions of an Idiot," a film with many clever ideas which kept



ventions. The Lubin curator, a most astounding invention. He next puts his visitor into a tonorial cabinet from which he emerges minus beard and hair. The visitor is most indignant. The inventor quietly pushes him back into the cabinet—a few backward movements and the visitor appears again with a luxuriant growth of hair and beard. The next invention shown to the visitor is a jig-saw puzzle which is solved in record breaking time. After this the inventor takes his visitor into his flymobile. They are off at a speed of 200 miles an hour. Suddenly the automobile explodes and the two drop to earth. The visitor does not want to see any more. A pressure on the push button and he is thrown out of the door.

RELEASED THURSDAY, APRIL 29th

Boys Will Be Boys



Boys Will Be Boys (Lubin, April 20).—Red boys playing hide-and-seek on their bellies, forms the well worn theme of this picture. The Lubin boys are as better and as worse than their predecessors from other film companies, and the subject can be dismissed with the single comment that it contains a number of fairly heavy laughs.

"Boys Will Be Boys."—A Lubin comedy which represents the pranks of a brace of lively youngsters. They play all sorts of tricks on their elders, including their grandfather. There is a long chase after them which ends with finding them on the door steps fast asleep. The grandfather is first to pick up one and carry him into the house. The last scene shows them as good boys, fast asleep in bed.



Length 595 Feet

Copyrighted 1909

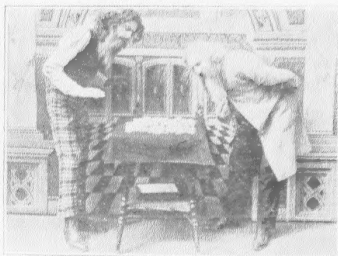
Two mischievous boys with energy plus start out to do things and from what is seen in this film they succeeded fairly well. The first sufferer is a caller for sister. They put glue in his high hat with the result that the wig sticks to the hat and the baldheaded suitor is refused. It is wonderful how many new tricks the boys find to play on people they meet, but boys will be boys. The finish of the picture shows that even boys will be good when they are asleep.

INVENTIONS OF AN IDIOT



"Inventions of an Idiot" is a French film of queer things are done with a flight through the clouds, similar absurd and semi-interesting in this degree a ling in its development of the magical features, but it also to a picture of the monochrome of the moving picture. It is a clever device for attaching to any machine for steady the picture on the screen. We are furnished with no details.

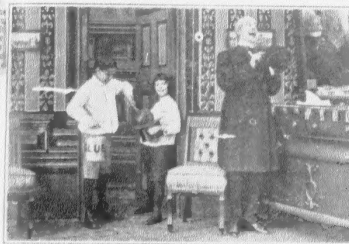
The Chicago Film Exchange are exhibiting at their the clever device for attaching to any machine for steady the picture on the screen. We are furnished with no details.



vention. He next puts his visitor into a tonorial cabinet from which he emerges minus beard and hair. The visitor is most indignant. The inventor quietly pushes him back into the cabinet—a few backward movements and the visitor appears again with a luxuriant growth of hair and beard. The next invention shown to the visitor is a flying saw puzzle which is solved in record breaking time. After this the inventor takes his visitor into his flymobile. They are off at a speed of 200 miles an hour. Suddenly the automobile explodes and the two drop to earth. The visitor does not want to see any more. A pressure on the push button and he is thrown out of the door.

RELEASED THURSDAY, APRIL 29th

Boys Will Be Boys



Length 595 Feet

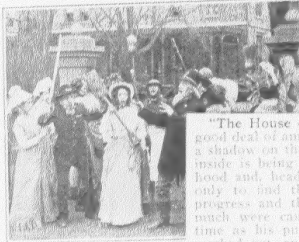
Copyrighted 1909



Two mischievous boys with energy plus start out to do things and from what is seen in this film they succeeded fairly well. The first sufferer is a caller for sister. They put glue in his high hat with the result that the wig sticks to the hat and the baldheaded suitor is refused. It is wonderful how many new tricks the boys find to play on people they meet, but boys will be boys. The finish of the picture shows that even boys will be good when they are asleep.

RELEASED MONDAY, MAY 3d

The House of Terror



The House of Terror (Lubin, April 29)—A humorous idea furnishes the basis for this picture and it is rather cleverly worked out by the Lubin plan. A very enthusiastic and energetic music master is giving a lesson to a young man and woman in a parlor at night. Their shadows are supposed to be cast on the blind. The word "supposed" is used advisedly, as no shadows appear on the blind from the outside. It is only when we see the window from the outside that we know that shadows are supposed to be cast. But there the shadows are and they are most sensationally misleading in appearance, causing a group of neighbors who believe murder is being committed and who run into the house only to learn what fools they have been.

"The House of Terror."—A Lubin picture which creates a good deal of amusement. In passing a house a person notices a shadow on the curtain which seems to show that some one inside is being seriously handled. He alarms the neighborhood and, headed by the constable, they invade the place only to find that a musical rehearsal of some sort is in progress and the silhouettes which excited the villagers were caused by an over-enthusiastic master beating time as his pupil sang. This is a novel idea and is well worked out, and like most of Lubin's comedies, it is very funny.



night-triumph scenes. The excited country folks decide to investigate the matter. One nice evening they arm themselves with guns and pitch forks and other useful instruments and break into the house just as— from the appearance on the window shade—a terrible tragedy is taking place. When the intruders come into the room they find Prof. Pianini conducting a musical rehearsal. The well-meaning countrymen are thrown out of the house and the Professor is not molested any more.

The Falling Arrow

"THE FALLING ARROW" (D); **"PUZZLE MAD"** (C). Released by Lubin Mfg. Co. May 3 (one reel).

Copyrighted 1909

The marked improvement of some recent Lubin films has been the subject of comment among exhibitors and whereas formerly everybody dodged these films, exhibitors now are willing to take a chance with an occasional Lubin. This reel is particularly good and everybody hopes the improvement will continue. "There's lots of room for it," said one exhibitor when the subject was brought up.

"The Falling Arrow."—One of the Lubin Western tales which has plenty of life and action and cannot fail to thrill the audience as it did where it was seen the first time. An Indian saves a young girl on the frontier from the unwelcome advances of an outlaw. He makes her presents and finally asks for her hand in marriage, but her father drives him from the house. Meanwhile the outlaw has determined to obtain possession of the girl and enters the house, thrusts the mother into a closet, throws a blanket over the girl's head and escapes with her on his horse. He imprisons her at his ranch. She tears a bit from her white skirt, fastens it to an arrow and shoots the arrow into the air. It falls at the feet of her Indian lover, who immediately goes after her. The rescue is effected after a sharp fight with the outlaw. In one detail this picture was more nearly true to actual life than any Indian picture hitherto shown. The Indian's horse had no saddle. The Indian merely jumped upon his back and rode swiftly away. The riding in this picture is unusually good and the action on the whole is true to life. There is a snap and go about the entire film which makes it especially desirable for almost any programme.

The Falling Arrow (Lubin, May 3).—The *Falling Arrow* would have been a more appropriate title for a picture in this picture further than any time ever traveled before without wings. It is shot by a girl held captive by a bad outlaw and it lands in an Indian camp over so many miles away. It has obtained its name and rides furiously through several scenes till he reaches the girl and rescues her. There are other characteristic features in the story, such as the house where the girl lives, being a dirtiesty Eastern atmosphere outside while the interior is fitted up like a trapper's cabin, but spare forbids going into all the details. The acting is on a par with the story.



An outlaw is in love with a Mexican planter's daughter. He follows her wherever she goes. Young Deer, the Chief of an Indian tribe is also in love with the Mexican's daughter.

While going to the stream water the girl is followed the-outlaw. The Indian her pail. On her way ne she is accosted by the law. Her scream brings Indian to the spot. He ts the outlaw and the er swears revenge. Denied to marry the girl he naps her and brings her a lonely hut. She en-vors to crawl to the roof n where she sends a mes-sage wound around an arrow into the Indian camp. The Indian comes at once to lib-erate her. He attacks the outlaw and a fierce fight en-sues out of which the Indian comes victorious. He places the girl upon a fast horse and brings her safely home to her parents. The happy father offers money to the Indian which he proudly refuses. Wishing to be thankful the Mexican asks him to choose of his plantation whatever he may desire. The Indian asks for the girl's hand and moved by the pleadings of his daugh-ter the planter gives his con-sent to the marriage.

The House of Terror



Length 230 Feet

Copyrighted 1909



Out in the Country stands an old castlelike building at the windows of which are seen at night's frightful scenes. The excited country folks decide to investigate the matter. One nice evening they arm themselves with guns and pitch forks and other useful instruments and break into the house just as from the appearance on the window shade—a terrible tragedy is taking place. When the intruders come into the room they find Prof. Pianini conducting a musical rehearsal. The well-meaning countrymen are thrown out of the house and the Professor is not molested any more.

RELEASED MONDAY, MAY 3d

The Falling Arrow

"FALLING ARROW" (D); "PUZZLE"
Lubin Mfg. Co. May 3

Copyrighted 1909

...percent of some recent Lubin ...
...as formerly everybody dodged ...
...with an occasional Lubin. This reel is particularly good and everybody hopes the improvement will continue. "There's lots of room for it," ...
...the subject was brought up.

The Premo Song Slide Company, of 934 Arch street, Philadelphia, send us for inspection a number of their colored song slides. The colored song slide has now so firmly become indispensable, and there is obviously a large profitable business to be done in these pictures. The graphic preparation of the slide demands a great skill. The company thoroughly show that they appreciate the production that is required by large classes of moving pictures. The latter is a "Solor" which comes at the feet of her Indian lover, who immediately goes after her. The rescue is effected after a sharp fight with the outlaw. In one detail this picture was more nearly true to actual life than any Indian picture hitherto shown. The Indian's horse had no saddle. The Indian merely jumped upon his back and rode swiftly away. The riding in this picture is unusually good and the action on the whole is true to life. There is a snap and go about the entire film which makes it especially desirable for almost any programme.

The Falling Arrow (Lubin, May 3).—The high Arrow would have been a more appropriate title, for it travels in this picture faster than any movie ever traveled before without wings. It is shot by a girl held captive by a bad outlaw and it leads to an Indian camp ever so many miles away. It has attained to it a note to the girl's Indian lover, who mounts his horse and rides furiously through several scenes till he reaches the girl and rescues her. There are other unattractive features in the story, such as the scene where the girl lives, having a distinctly Eastern atmosphere outside, while the interior is filled up like a trapper's cabin, but space forbids going into all the details. The acting is on a par with the story.



An outlaw is in love with a Mexican planter's daughter. He follows her wherever she goes. Young Deer, the Chief of an Indian tribe is also love with the Mexican's daughter.

While going to the stream water the girl is followed the-outlaw. The Indian her pail. On her way she is accosted by the law. Her scream brings Indian to the spot. He fastens the outlaw and the er swears revenge. Determined to marry the girl he naps her and brings her a lonely hut. She endeavors to crawl to the roof where she sends a message wound around an arrow into the Indian camp. The Indian comes at once to liberate her. He attacks the outlaw and a fierce fight ensues out of which the Indian comes victorious. He places the girl upon a fast horse and brings her safely home to her parents. The happy father offers money to the Indian which he proudly refuses. Wishing to be thankful the Mexican asks him to choose of his plantation whatever he may desire. The Indian asks for the girl's hand and moved by the pleadings of his daughter the planter gives his consent to the marriage.